

## **QUOTES FROM REVIEWS OF THE DUKE ELLINGTON LEGACY'S DEBUT RECORDING, "THANK YOU, UNCLE EDWARD"**

"An important contribution to the preservation of the timeless music from the songbook of the great Duke Ellington...rooted in the past, but of the present moment." –**Roland Stone, *Accent on Tampa Bay, New Releases Off the Beaten Path***

"If you're expecting an Ellington wannabe outfit, forget it. Legacy is not into ghosting Duke's music, but performs songs he made famous with new arrangements and a modern, exciting, slightly Bopish sound." –**Bob Reny, International Association of Jazz Record Collectors**

"This band breathes new life into Duke Ellington's treasured, voluminous canon." –**Joseph Blake, *Times Colonist, Canada***

"...sounds as classic as the day Duke Ellington gave his music birth, while still sounding like a contemporary jazz band...one fine album that transcends time and musical tastes." –**Susan Frances, *Jazzreview.com***

"A fine addition to the legacy of masterful Ellington efforts." –**Ron Wynn, the City Paper, *Nashville's Daily News***

"They keep the Duke's music flowing!" –**O's Place, *Jazz Newsletter***

"...one of the most enjoyably swinging and richly varied albums I've heard in a while. Now, why doesn't someone bring this band over? Festival organizers, please note." –**Peter Vacher, *Jazzwise, CD Reviews, the UK's Most Definitive Review Section***

"Thank You Uncle Edward is a welcomed addition of arrangements and interpretation of the music of Duke Ellington." –**Larry A. Detwiler, *Jazz Improv Magazine***

"Ebulliently playing a wealth of Ellingtonia that touched all manner of moods, the Duke Ellington Legacy showed it's an aptly titled ensemble." –**Zan Stewart, *Star Ledger, The Newspaper for New Jersey***

"Ellington's legacy is in good hands with this excellent tribute band." –**Ken Dryden, *All About Jazz***

"Nothing if not swinging!" –**Ilya Stemkovsky, *Modern Drummer***

"There's more than enough first-rate musicianship, jubilant swing and imaginative ebullience on hand to make this project a success." –**David Whiteis, *JazzTimes***

"A well-executed update of Ellington's music." –**Ashante Infantry, *thestar.com***

“Unmistakably played with dignity, pride, respect, and a high degree of musicality. It comes recommended to all classic and mainstream jazz devotees.” –**Michael G. Nastos, Allmusic.com**

“...the Duke Ellington Legacy sound distinctive without losing the spirit of the original Ellington takes on these tunes... music to sink your ears into with enthusiasm.” –**Joe Lang, Jersey Jazz**

“The arrangements are big and bold, and the band swings hard.” –**Tom Hull, On the Web**

“Point one! Jazz is certainly genetic in the 'Ellington' genome... Edward approximates the forceful and bright music of The Duke with an unprecedented harmonic and rhythmic variety... a CD project of profound dignity with a great bent on sensitive jazz phrasing.” –**George W. Carroll, the Musicians' Ombudsman**

“As far as 'ghost bands' go, this is amongst the best. They do splendid covers of the Ellington legacy.” –**Lofton A. Emenari, What Is This Thing Called Jazz? Adventures in Modern Music**

“Thank You Uncle Edward is an important contribution to the preservation of the timeless music from the songbook of the hallowed composer-arranger-bandleader Duke Ellington.” –**Northwest JAZZ PROFILE**

“This is a welcome release on several accounts: the excellent playing throughout, the imaginative settings and, of course, memorable tunes from an American icon.” –**Tim Coakley, The Daily Gazette (Schenectady, NY)**

“This is one of the finest jazz tributes I've ever heard and rates an immediate MOST HIGHLY RECOMMENDED from my ears!” –**Rotcod Zzaj, Improvijazzation Nation**

“Exquisite!” –**Bob Morello, Tampa Bay Post-Gazette, Facts on Wax**

“...the arrangements are tight and swinging, and the playing is superb. This is the Duke's music, lovingly recreated by a great set of musicians.” –**GH, CD Hotlist: New Releases for Libraries**

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## **SPECIAL RECOGNITIONS**

“Thank You, Uncle Edward” was chosen “new and noteworthy” by Bob Weinberg of *Jazziz Magazine*.

Virginia Mayhew’s original, “Toe Tickler”, from “Thank You, Uncle Edward” was chosen as one of the Top 10 New Songs of 2008 by AllAboutJazz.com.

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**Booking:** Please contact Virginia Mayhew at [booking@dukeellingtonlegacy.com](mailto:booking@dukeellingtonlegacy.com). For additional resources, please visit us online at [www.DukeEllingtonLegacy.com](http://www.DukeEllingtonLegacy.com).